

THE
EXHIBITION
OF THE
ROYAL ACADEMY,

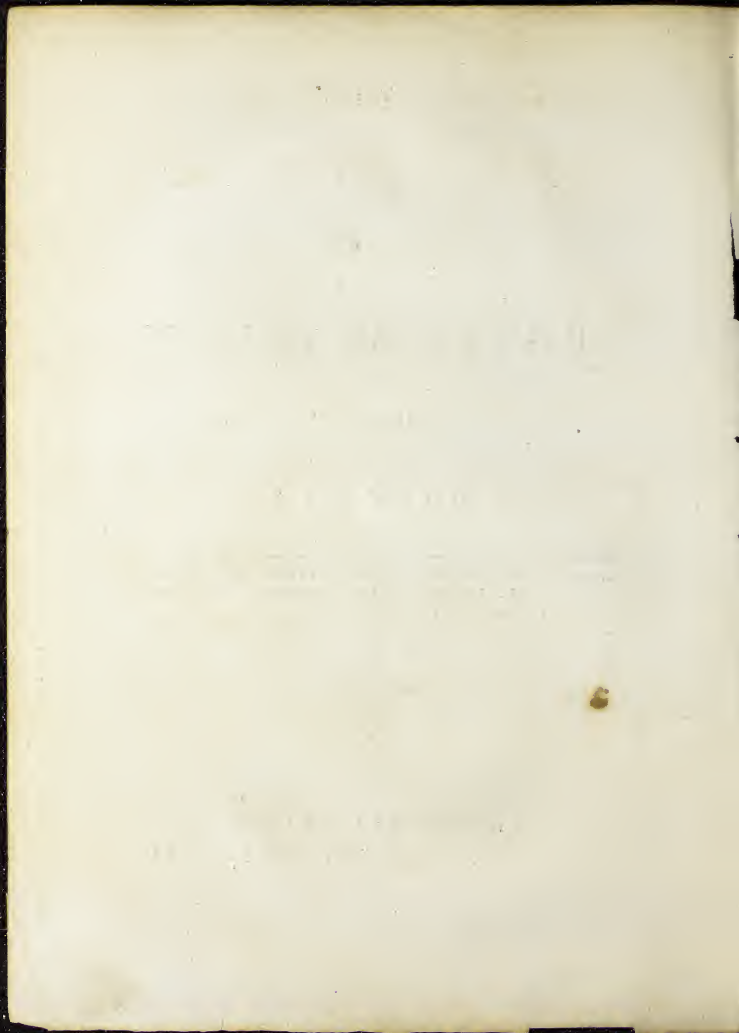
MDCCLXXI.

THE THIRD.

Sum ex iis, qui mirer antiquos; non tamen, ut quidam, temporum nostrorum ingenia despicio. Neque enim quasi lassæ & effæta natura, ut nihil jam laudabile pariat. Plin. Jun. lib. vi. epist. 21.



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PRINTER TO THE ROYAL ACADEMY.





A

CATALOGUE, &c.

Note, The Pictures, &c. marked with an (*) are to be disposed of.

——— A L L E N,
At Rome.

- 1 POMPEY the Great, after his defeat, is accosted by Cratippus, who comforts him.
Cleopatra weeping over the ashes of Marc Antony.

J O H N B A C O N, Associate,
Wardour-street, Sobo.

- 3 * A statue of Mars, a cast from an original model.

J O H N B A K E R, R. A.
Denmark-street, Sobo.

- 4 A flower-piece.

T H O M A S B A N K S,
New Bird-street, Oxford-road.

- 5 A cherub decorating an urn, a model.
6 A head of a late model to the Royal Academy, a drawing.

CHRISTOPHER BARBER,

Next door to Slaughter's Coffee-house, St. Martin's-lane.

- 7 A portrait of a gentleman, half length.
 8 A ditto of a lady, a miniature, in oil.

JAMES BARRALET,

At Mr. Betts's, Compton-street.

- 9 The death of Agendecca, taken from the
 third book of Fingal. } Drawings.
 10 The death of Fainafolis, from ditto. }

GEORGE BARRET, R. A.

Orchard-street, Portman-square.

- 11 A view in the Duke of Buccleugh's Park, at Dalkeith,
 in Scotland.

JAMES BARRY,

Queen Anne-street, Cavendish-square.

- 12 The temptation of Adam, from the ninth book of
 Milton's Paradise Lost.

FRANCESCO BARTOLOZZI, R. A.

In Broad-street, Carnaby-market.

- 13 Venus embracing Cupid, in Crayons.

CHARLES BRANDOIN,

At Chelsea.

- 14 A landscape, in water colours.

C. BROWN,

At Mr. Burgess's, in Gloucester-street, Red-lion-square.

- 15 A head of Achilles, a gem.

PETER BROWN,

At Mrs. Munt's, No. 16, Portland-street.

- 16 * A sun-set, with mares and foals.

WILLIAM BROWN,

At Mr. Burge's's, Gloucester-street, Red-lion-square.

- 17 A frame, with impressions; viz.
 No. 1 Jupiter and Leda,
 2 Hercules Farnese,
 3 A head of Diana,
 4 A design for a coat of arms,
 5 Venus and Cupid, a gem,
 6 A figure of Neptune, ditto.

JOHN BROWNE, Associate Engraver,
Chelfea.

- 18 An etching of Philip baptizing the eunuch, after Both.

EDWARD BURCH, Associate,
Warwick-street, Charing-cross.

- 19 Neptune, a proof of a gem, cut in intaglio.
 20 A portrait, modell'd in wax.

THOMAS CALLARD,

At Mrs. Kowin's, in Margaret-street, Cavendish-square

- 21 A view, taken on the road between Limbourgh and
 the German Spa.

EDWARD FRANCIS CALZE,

Gerard-street, Soho.

- 22 A portrait of a lady,
 23 A ditto of a gentleman, } in crayons.
 24 A ditto,

PETER CHARLES CANOT, Associate Engraver,
Opposite Mother Red-Cap's, Hampstead-road.

- 25 A landscape, from Berghem, } proof prints.
 26 A sun-rising, from Claude Loraine, }

A GOSTINO CARLINI, R. A.
King's-square-court, Dean-street.

- 27 A model.

CHARLES CATTON, R. A.
Gate-street, Lincoln's-inn-fields.

- 28 The filling up Rosamond's Pond, in St. James's Park.

JOHN CERVENG,
At Mr. Tilly's, No. 7, Vine-street, Picadilly.

- 29 A landscape, a study from nature.

THOMAS CHAMBAR S, Associate Engraver,
Greek-street, Soho.

- 30 The martyrdom of St. Dorothy.

MASON CHAMBERLIN, R. A.
Stuart-street, Spital-fields.

- 31 The portraits of their Royal Highnesses, Prince Edward
 and Princess Augusta, whole lengths.

- 32 A portrait of a gentleman, half length.

- 33 A ditto of a young lady, } three quarters.

- 34 A ditto of a gentleman, }

WILLIAM CHAMBERS, Knight of the Polar Star, R. A.
Treasurer of the Royal Academy, Berner's-Street.

- 35 A chapel.
- 36 A garden gate.
- 37 A monument in a garden.
- 38 Plans of the above buildings.

J. B. CIPRIANI, R. A.
Hedge-lane.

- 39 The muses.
- 40 Four drawings.

JOHN CLEVELY, Jun.
New Row, Deptford.

- 41 * A view of a ship-yard on the river Thames,
- 42 * A yacht going to Holland, with a view of } drawings.
 Helvoet-fluice,

JOSEPH COLE,
Holywell-street, Strand.

- 43 A piece of flowers.

RICHARD COSWAY, Associate,
Berkley-row, Berkley-square.

- 44 A lady and her daughters, in the characters of Virtue and Beauty, directed by Wisdom to sacrifice at the altar of Diana.
- 45 A portrait of an Armenian.
- 46 Venus and Cupid, a study.
- 47 A portrait of a gentleman, in miniature.

SAMUEL COTES,
Percy-street, Rathbone-place.

- 48 Three ladies, miniatures.

ROBERT CRONE,

At Mr. Wright's, in Wardour-street, Soho.

- 49 A landscape.
 50 Ditto, its companion.
 51 Two drawings.

RICHARD CROSSE,

Henrietta-street, Covent-garden.

- 52 Three miniatures.

NICHOLAS THOMAS DALL,

Great Newport-street.

- 53 * A landscape and figures.

NATHANIEL DANCE, R. A.

Covent-Garden.

- | | | |
|----|--|------------------|
| 54 | Mr. Garrick in the character of King | } whole lengths. |
| | Richard the third, act 5, | |
| 55 | A portrait of a gentleman, | } half lengths. |
| 56 | A ditto of a lady and children, | |
| 57 | Ditto of a gentleman, | } half lengths. |
| 58 | Ditto of an old man, | |
| 59 | A portrait of a gentleman, three quarters. | |

GEORGE DANCE, R. A.

Chiswell-street, Moor-fields.

- 60 The garden-front of a house for a gentleman in the country.

ROBERT DAVY,

At Mr. Byren's, Bedford-street, Covent-Garden.

- 61 Portrait of a gentleman, three quarters.

SOLOMON DELANE,

At Rome.

63 A large landscape.

64 A ditto.

MRS. DENHAM,

At. No. 2, Whitcombe-street, Leicester-fields.

65 A portrait of a young lady, miniature.

65 + A ditto of General Paoli.

NATHAN DOWNER,

No. 16, New-street, Bishopsgate.

66 A portrait of a Turkish Jew.

BERNARD DOWNES,

No. 118, Oxford-street.

67 A portrait of a gentleman, three quarters.

EDWARD EDWARDS,

Wardour-street, Soho.

68 * The angel appearing to Hagar and Ishmael.

69 A portrait.

JOHN FLAXMAN,

New-street, Covent-garden.

70 Four portraits, models in wax.

JOHN FOLDSONE,

Little Castle-street, Oxford-market.

71 Portraits of a gentleman and his two children.

72 Ditto of two children.

JAMES FORRESTER,

At Rome.

73 A large landscape.

THOMAS GAINSBOROUGH, R. A.

At Bath.

- | | | |
|----|--|------------------|
| 74 | Portraits of a lady and child, | } whole lengths. |
| 75 | A ditto of a lady in a fancied dress, | |
| 76 | A ditto of a nobleman with a horse, | |
| 77 | A ditto of a gentleman, | |
| 78 | A ditto of Captain Wade, master of the ceremonies at Bath, | |
| 79 | A landscape and figures. | |
| 80 | A ditto. | |

DANIEL GARDNER,

No. 11, Cockspur-street, Pall-mall.

- 81 A portrait of an old man, a drawing.

EDMUND GARVEY, Associate,

At Bath.

- 82 * A view near Rome.
 83 A ditto of a gentleman's seat.
 84 * Ditto of the Lake Albano, morning.
 85 * Its companion, evening.
 86 The overflowing of an old mill.
 87 Its companion.
 88 A view of a gentleman's seat, and part of a town.

CHARLES GRIGNION,

At Mr. Grignion's, Russell-street, Covent-garden.

- 89 Two portraits, in oil.

S. H. GRIM,

At Mrs. Sledge's, Henrietta-street, Covent-garden.

- 90 Falstaff recruiting. Hen. IV, Act 3, Scene 5, a stained drawing.

JOHN GWYNN, R.A.

Little-court, Castle-street.

- 91 A design to make Whitehall a part of the British Museum, by the addition of a centre-piece opposite the Horse-Guards.

FRANCIS HAYMAN, R.A.

Librarian to the Royal Academy, Dean-street, Soho.

- 92 Christ and the two disciples at Emaus.

THOMAS HICKEY,

At Mrs. Gore's, Jernyn-street.

- 93 A head of a clergyman.

WILLIAM HOARE, R.A.

At Bath.

- 94 A portrait of a lady and boy, whole lengths.

RICHARD HOLLAND,

Half-moon-street, Piccadilly.

- 95 Elevation of a design for a villa.

ROBERT HOME,

Suffolk-street.

- 96 The portraits of two brothers, half length.

- 97 A ditto of a young gentleman, three quarters.

NATHANIEL HONE, R.A.

St. James's-place.

- 98 A portrait of a young gentleman, whole length.

- 99 David, when a shepherd, returning, after having delivered his lamb from the lion, a kitcat.

- 100 A lady in the character of Calista in the Fair Penitent, Act V. Scene I. a three quarters.

- 101 A portrait of a lady in her fourteenth year, a three-quarters.
 102 A portrait of a student, with a plaster of Paris head in his hand, a three quarters
 103 A portrait of a boy composing a garland.
 104 A portrait of a boy with a port folio.
 105 A portrait of a girl with a dog.
 106 A portrait of a lady in enamel, for a ring.

JAMES GABRIEL HUQUIER,

At Mr. Goldwell's, Piccadilly.

- 107 A portrait of himself, in crayons.

WILLIAM JAMES,

At the Golden Head, in May's-buildings, St. Martin's-lane.

- 108 * A view of Westminster, from the Adelphi-buildings, in Durham-yard.
 109 * A view of Black-friars Bridge, from Somerset-house Gardens.

GEORGE JAMES, Associate,

Dean-street, Soho.

- 110 Cupid stung by a bee.
 111 A portrait of a young gentleman.
 112 A ditto. } three quarters.

ANGELICA KAUFFMAN, R. A.

Golden-square.

- 113 The interview of king Edgar with Elfrida, after her marriage with Athelwold.
 114 Acontio and Adippe, taken from Ovid. Epist. 19.
 115 The return of Telemachus, Odyssey, Book 17.

116 Erminia finds Tancred wounded, and assists in his relief.
Tasso, Canto 19.

117 The portrait of a lady and child, three quarters.

118 A ditto of an artist, kitcat.

JOHN JOSEPH KAUFFMAN,

Golden-square.

119 Moses presented to Pharoah.

DANIEL KEEFE,

At Mr. Smith's, in Clare-street.

120 Two miniatures.

JOHH KENT,

At Mr. Warwick's, Plumber, Air-street, Piccadilly.

121 A view of the town of Corté in Corsica, formerly the
residence of General Paoli, taken on the spot.

122 A view of the modern city of Girgenti in Sicily, and
of the ruins of the temple of Concord, about two
miles distance from it.

JOHN KITCHINGMAN,

King-street, Covent-garden.

123 A portrait of a young gentleman. } miniatures.

124 A ditto of a lady, half length. }

J. LEROUX,

Newman-street, and Southampton.

125 A view of part of the Polygon, now building at
Southampton.

THOMAS LEVERTON,

Newton-street, High Holborn.

- 126 A design of Woodford-hall, the seat of William Hunt, Esq. now building in Essex,

ELIAS MARTIN, Associate,

Dean-street, Sobo.

- 127 * A view of the King's palace in Stockholm.
128 * A landscape.
129 * A ditto.
130 A ditto, the nurse.

JEREMIAH MEYER, R. A.

Covent-garden.

- 131 A portrait, in enamel.

HENRY MORLAND,

Blenheim-street, the upper end of Bond-street.

- 132 A portrait of a lady, in crayons.

MARY MOSER, R. A.

Craven-buildings.

- 133 A flower-piece.

GEORGE MULLINS,

Gerrard-street, Sobo.

- 134 * A landscape, figures and cattle, with a water-fall.
135 * A ditto, with a merry-making.
136 Five drawings.

F. MILNER NEWTON, R. A.

Secretary to the Royal Academy, Portland-street.

- 137 A portrait of a clergyman,
138 Ditto of an officer, } three quarters.

JOSEPH NOLLEKEN S,

No. 9, Mortimer-street, Cavendish-square.

- 139 A bust of a nobleman, in marble.
- 140 A model of Bacchus.
- 141 A ditto, Pætus and Arria, a groupe.

JOHN PARKER,

Stangate-lane, Lambeth.

- 142 A landscape.

WILLIAM PARS, Afficiate,

Percy-street, Rathbone-place.

- 143 A view of the mountains near Chamouny in Savoy, with the source of the river Arbeiron.
- 144 A view of the valley of Ice, near Chamouny.
- 145 A view of the Glaciere, on the mountain Furco in Switzerland, with the source of the Rhone.
- 146 A view of part of the Glaciere of Grindelwald, in the Canton of Berne.
- 147 A view of the Devil's Bridge, over the Rheufs, in the Canton of Uri.
- 148 A view of the entrance of the lake, and part of the town of Lucerne.
- 149 A view of Lauffenbourgh, one of the forest towns on the Rhine.
- 150 A view of a Roman monument at Igel near the Moselle, in the Dutchy of Luxembourg.
- 151 A portrait of a gentleman, three quarters.

EDWARD PENNY, R. A.

*Professor of Painting to the Royal Academy, Charlotte-street,
Ratbone-place.*

- 152 A portrait.

MATTHEW WILLIAM PETERS.

- 153 A portrait of a gentleman, half length.

SIMON FRANCIS RAVENET, Associate Engraver,
Opposite Mother Red-cap's, in the Hampstead Road.

- 154 A proof-print of an academy.

BIAGIO REBECCA,

At Sir John Griffin's, Saville-row.

- 155 Hagar and Ishmael.

SIR JOSHUA REYNOLDS, R. A.

President of the Royal Academy, Leicester-fields.

- 156 Venus chiding Cupid for learning to cast accompts.

- 157 A nymph and Bacchus.

- 158 A girl reading.

- 159 An old man, half length.

- 160 Portrait of a gentleman, } three quarters.

- 161 Ditto of a lady, }

JOHN RICHARDS, R. A.

Covent-garden.

- 162 * A view in St. James's Park, before the alteration.

ANDREA ROCCA,

Facing St. James's Church, Piccadilly.

- 163 A portrait of a gentleman, }
164 A ditto, } in crayons.
165 * A philosopher, }

MICHAEL ANGELO ROOKER, Associate,
Queen-court, Great Queen-street, Lincoln's-inn-fields.

- 166 * A view of Merton college, in Oxford, kitcat.
167 * Lillishall-abbey, in the county of Salop, ditto.
168 * Part of Wenlock-abbey, in ditto.

JOSEPH ROSE, Jun.
In Queen Anne-street.

- 169 A sacrifice to Hymen, a model.

JOHN RUSSELL,
No. 7, Mortimer-street, Cavendish-square.

- 170 Portrait of a child with a dog.
171 Ditto of a lady, in crayons.

THOMAS SANDBY, R. A.
Professor of Architecture to the Royal Academy, Windsor Great Park.

- 172 A view from the Arcade in Covent-Garden.

PAUL SANDBY, R. A.
Poland-street.

- | | | |
|-----|---|-----------------|
| 173 | A view of Bridgenorth, | } water colours |
| 174 | A ditto of Bothwell-castle, in Clydsdale, | |
| 175 | A storm, from the Winter's Tale, | |
| 176 | A ditto subsiding, | |

JOHN SANDERS,
Great Ormond-street, near the Foundling Hospital.

- 177 A portrait of a young lady, three quarters.
178 A philosopher.

SAMUEL SCOTT,
At Bath.

- 179 * A view of the Tower of London, supposed on his Majesty's birth-day.

JAMES SCOULER,

Great Newport-street.

- 180 A portrait of a gentleman, in miniature.

DOMINICK SERRES, R. A.

Warwick-street, Golden-square.

- 181 * A fleet sailing out of the Downs, with the story of black-
ey'd Susan.
182 The Royal George returning from the Bay.
183 A sea-engagement, by moon-light.
184 A view on the river Ex, near Powderham Castle, in
Devonshire.
185 A ditto.

CHARLES SHERRIFF,

At Mr. Burges's, Gloucester-street, Red-lion-square.

- 186 A portrait of himself, in crayons.

EDWARD STEVENS, Associate.

Charles-street, Cavendish-square.

- 187 Elevation of the principal front of Doveridge Hall, the
seat of the Right Hon. Sir Henry Cavendish, Bart.
began anno 1769.
188 A casine, or shooting lodge.
189 A ditto.
190 Ground plan of the (Roman Villa) Laurentinum of
Pliny the Consul, as described in the epistle to his
friend Gallus. Lib. ii. Ep. xvii.
191 Elevation of the principal, or front entrance to ditto.

JAMES TASSIE,

At Mr. Lewis's, Great Newport-street.

- 192 A portrait of a nobleman, a model, in paste.
193 Ditto of a gentleman, ditto.

RICHARD TAYLOR,

No. 78, in Basinghall-street.

- 194 A view in Basinghall-street, a drawing.

WILLIAM TOMKINS,

Margaret-street, Cavendish-square.

- 195 Two views in Cornwall.
196 Dead game, with a Newfoundland dog.
197 A view of Hafwell Park, looking towards Bridgewater,
Somersetshire; the feat of Sir Charles Kymes Tynte,
Bart.
198 A view in the grove of ditto.

PETER TOMS, R. A.

Wimpole-street.

- 199 The burdock and other wild plants; a specimen of a
work to be published.

WILLIAM TYLER, R. A.

Vine-street, Piccadilly.

- 200 A bust of a gentleman, a model.

BENJAMIN VANDERGUCHT.

At the Golden Head in Lower Brook-street.

- 201 A portrait of a child playing on the guitar, whole length.

LEWIS VASLET,

At York.

202. A portrait of an officer, in miniature.

VICTOR VISPRE,

*At Mr. Angibaud's, St. Martin's-lane, near Old Slaughter's
Coffee-house.*

- | | | | |
|-----|---|----------------|-------------------------------|
| 203 | * | A fruit-piece, | } painted in oil, upon glass. |
| 204 | * | Ditto, | |
| 205 | * | Ditto, | |
| 206 | * | Ditto, | |

GIOVANNI VITALBA,

In Berwick-street, Oxford-street.

- 207 A landscape, a drawing.

SAMUEL WALE, R. A.

*Professor of Perspective to the Royal Academy, Little-court,
Castle-street, Leicester-fields.*

- 208 King Alfred making a code of laws, dividing the kingdom into counties, and encouraging the arts and sciences. A stained drawing.

BENJAMIN WEST, R. A.

Panton-Square.

- 209 Hannibal brought, when nine years old, by his father Hamilchar, to the Altar of Jupiter, where he swears eternal enmity to the Romans.
- 210 The death of General Wolfe.
- 211 The compassion of Pharaoh's daughter for the infant Moses.
- 212 Hector taking leave of Andromache.
- 213 The continence of Scipio, its companion.
- 214 The death of Procris.
- 215 The prodigal son received by his father.
- 216 Tobias curing his father's blindness, its companion.
- 217 A mother and child;

GEORGE WILLISON,

Greek-street, Soho.

- 218 A portrait of a nobleman in his coronation robes,
219 The portraits of a lady and her three children, with a bust of their deceased father, } whole lengths.
220 Ditto of a young gentleman, three quarters.
220 † Ditto of a young lady.

RICHARD WILSON, R. A.

Charlotte-street, Ratbone-place.

- 221 A view near Winstay, the seat of Sir Watkin Williams Wynn, Bart.
222 Ditto of Crow Castle, near Llangollen, in Denbighshire.
223 A view of Houghton, the seat of the late Marquis of Tavistock, in Bedfordshire.

JOSEPH WILTON, R. A.

Portland-street.

- 224 A bust of a gentleman, in marble.

WILLIAM WOODWARD,

At Mr. Penny's, Charlotte-street.

- 225 A portrait, in miniature.

ROBERT BATEMAN WRAY,

Salisbury.

- 226 Laocoon, an impression of a gem.

JAMES WYATT, Associate,

Great Newport-street.

- 227 A ceiling, executed for Asheton Curzon, Esq. at Hagley in Staffordshire.
228 Elevation of a house, intended for a nobleman, in Suffex,

JOHN YENN,

At Mr. Chambers's, Berners-street, Oxford-road.

- 229 Plan and elevation of a garden pavilion.

JOHAN ZOFFANIJ, R. A.

Frith street, Soho.

- 230 His Majesty, half length.
 231 A portrait of a young gentleman, whole length.
 232 A beggar's family.

FRANCESCO ZUCCARELLI, R. A.

Corner of St. James's-street, Piccadilly.

- 233 A holy family.

ANTONIO ZUCCHI, Associate,

Woodstock-street, near New Bond-street.

- 234 A ruin of an ancient monument, with figures dancing.

H O N O R A R Y.

- 235 A view of Ivy-bridge,
 in Devonshire, } by Copp. Warre Bampfylde, Esq.
 236 A ditto of Exmouth,
 237 A view of Holywell, in North }
 Wales, } by Captain F. Groffe.
 238 A snow-piece from fancy,
 239 A landscape, a stain'd drawing, by Theo. Forrest, Esq.
 240 A view of part of the town of Southampton, by Mr.
 E. Eyre, Jun.
 241 A fruit-piece, by Mr. Hayward.

- 242 Flowers, from Nature, by a young lady.
- 243 A portrait of a young gentleman, } by the Hon.
in crayons, } Miss S. Keck.
- 244 A portrait in oil, by Lady Littleton.
- 244 † A small whole length, by a gentleman.
- 245 A view of the Pont Neuf, at Paris, by a gentleman.
- 246 A view of the port of Ant-
werp, } by George Keate, Esq. the
247 A ditto of the Capuchins } figures by S. H. Grim.
Convent at ditto, }
- 248 A view of a passage through a rock }
in the Pyrenees, supposed to have }
been cut by Hannibal, and called, }
by the inhabitants, Hannibal's } stained drawings,
Gap, } by a gentleman.
- 249 A portrait of a cork-tree, growing in
the neighbourhood of the above
view, }
- 250 A landscape, by Miss Ford.
- 251 A flower-piece of wild plants, col-
lected in America, } by Capt. Davies,
252 A ditto, of the horn plant of Detroit, } of the R. Regi-
with a large moth, } ment of Artil-
253 A ditto of the creeping cereus, with } lery.
a fly, }
- 254 Flowers, by a young lady.
- 255 Two children, } by a lady.
- 256 A girl, sitting on a rock, }

(24)

O M I T T E D.

- 257 Two views of Mr. Garrick's seat, } by Mr. J. Barralet.
at Hampton,
- 258 A view of part of Limbourn Castle, by Mr. T. Callard.
- 259 The portraits of two young gentle- } by Mr. N. Downer.
men,
- 260 A portrait of a gentleman, half } by Mr. J. Hay,
length, } Leicester-street,
Leicester-fields.
- 261 A portrait, by Mr. R. Hurleston, Cary-street.
- 262 A landscape, } by Mr. W. Jackson,
263 A ditto, its companion, } at Exeter.
- 264 A bunch of grapes, by Mr. W. Jones, at Bath.
- 265 * A landscape and figures, }
266 * A ditto, } by Mr. G. Mullins.
267 * A ditto, }
- 268 * Two landscapes, by Mr. J. Parker.
- 269 A portrait of a clergyman, small }
whole length, } by Mr. J. Ruffel.
- 270 Ditto of a young gentleman, }
- 271 A view of Black Friars Bridge, }
from the Earl of Fife's Garden, } by Mr. W. Tomkins
at Whitehall.
- 272 A portrait in the character of } by Mr. B. Van-
Merlin, } dergucht.
- 273 A geometrical elevation of the Af- }
sembly Rooms and Hotels, at }
Southampton, }
- 274 Ditto of the front of Cam's Hall, }
now building at Fareham, }
- 275 A horse, from the life, by Mr. J. Best.
- 276 A miniature of a lady, by Mr. P. Wingfield, at Mr.
Smith's, St. James's-street.